



GROTTO

A THEATRICAL EXPERIENCE

ATMOSPHERES 2023

TEAM

Created by

AIDAN PORTER

Set & Costume Designer

PHEOBE SMITH

Lighting Designer

JAMES BLAKEMAN

Movement Director

KATE MORRIS

Technical Supervisor

ANDY WYNNE

Sound Technician

GARETH SWINDAIL-PARRY

Viol Recordings

ROBERT CAVAVE

ADEN YIP

ELLIE ZUNTZ

Countertenor Recordings

WILL COX

Ensemble

MEGAN BASHAM

EMILY BUTLER

OLIVIA SNOWDON

CIARA STOTHARD

Special Thanks

ANNA AVEROF

ELEANOR BENSON

STACEY BLITHE

JOSEPH DAVIES

JOSÉ FORTUNA

JOHN HARDY

RHYAN HUTCHINS

MATT JONES

ALEXANDRA KAY

IRENE KIM

STRUAN LESLIE

OWEN LLOYD

MADE IN ROATH

ODILON MARCENARO

CHARLIE MARSHALL

AMY MAGUIRE LEWIS

JO MARRIOTT

RACHEL MERRITT

AMELIA O'TOOLE

KATIE RATCLIFFE

ALIVIA RYDER

XINPING WANG

MUM AND DAD



Grotto Pilgrim

KAREN MARIAN

First year actor, trained in both classical and contemporary theatre, Karen has played roles from August Strindberg to Shakespeare, working with theatre companies across South West England such as Beyond Face, Prime Theatre as well as in film and radio with the BBC.



Grotto Cleric I

JESSIE ELLICO-FRANKS

Jessie Franks is a second year actor originally from Los Angeles. Jessie received a John Raitt Awards for Youth nomination for Actress of the Year (2018) for her performance as Catherine in Pippin. Previous productions include 42nd Street, BKLYN: The Musical, and Almost, Maine.



Grotto Cleric II

MAX LAUDER

First year actor and previous member of the Lyceum Youth Theatre and National Youth Theatre, Max has appeared in *Hard To Be Soft: A Belfast Prayer*, *Heavy Weather*, *Teechers*, and *Antigone* at Royal Lyceum Theatre, Edinburgh.



Form

KATE MORRIS

Kate is a dancer and actress in her second year. Kate's movement style is an abstract fusion of influences inspired by puppetry, evolving from her foundation of popping. Kate was a finalist on BBC Young Dancer and continues to develop her solo theatre work, exploring acting and working on choreography on multiple platforms.

JAMES BLAKEMAN

Final year stage management student who has a keen interest in lighting and computer networking. He has designed lighting and production LX'ed a number of shows at RWCMD, Brit School and early high school and recently *Dialogue of the Carmelites* and *The Sign in Sydney Brustein's Window*.



PHOEBE SMITH

A final year Design for Performance student, Phoebe's previous design credits include *Flora the Red Menace*. She is currently working on *In the Forest of Starlight and Shrapnel* by Philip Ridley.



AIDAN PORTER

Aidan's long held fascination with follies and grottos has affirmed a spirit of humour and fun. There is something outrageously operatic and theatrical about grottos. This production serves as a love letter to them and to the surrounding atmosphere of an active imagination.



Previously part of The Rose Youth Theatre Kingston, acting credits include *The Lion the Witch and the Wardrobe*, *A Christmas Carol*, *A Midsummer Night's Dream*, *The Wind in the Willows*, 1984 and *The Creature (Frankenstein Re-Told)*.

Aidan has worked on Charlie Josephine's *Moon Licks*, *The 39 Steps* as well as writing an original short opera, *Quiet Child* alongside director Marianna Metsälampi.

This is his writer-director-composer debut.

GROTTO



“

A true cave? Nay, this place is nary: grand arches, liquid forms not sculpted by earth but eroded by chiseler many years ago.

What is true is that time hath worked this place, and with time's chisel the work of man and earth have married. See how the moss creeps and trickles about the grooves of tools.

”

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